

Mount St. Mary's University  
Department of Visual & Performing Arts  
Presents

# *A French Romance*

**JAMES TUNG, violin**  
**JOHN WICKELGREN, piano**

Ballade and Polonaise, Op. 38. . . . . Henry Vieuxtemps  
(1820-1881)

Mr. Tung, Mr. Wickelgren

Estampes. . . . . Claude Debussy  
(1862-1918)

Pagodes  
La soirée dans Grenade  
Jardins sous la pluie

Mr. Wickelgren

*PAUSE*

Violin Sonata No. 1 in D Minor, Op. 75. . . . . Camille Saint-Saëns  
(1835-1921)

I. Allegro agitato  
II. Adagio  
III. Allegro moderato  
IV. Allegro molto

La Précieuse, in the style of Louis Couperin. . . . . Fritz Kreisler  
(1875-1962)

La fille aux cheveux de lin. . . . . Claude Debussy, arr.  
Arthur Hartmann  
(1881-1956)

Mr. Tung, Mr. Wickelgren

**Saturday, October 3, 2015**  
**7:30 p.m.**  
**Horning Theater, Delaplaine Fine Arts Center**

## BIOGRAPHIES

**James Tung** was born and raised in Brooklyn, New York where he began his violin training at the age of four. In New York City, James attended one of the foremost Suzuki schools in America, the School for Strings, studying with its founder, Louise Behrend. He later studied with Ann Setzer, worked closely with Sally Thomas, and has attended the Meadowmount School of Music, founded by Ivan Galamian. For his Bachelor's Degree, James attended the Eastman School of Music in Rochester, NY studying with Catherine Tait, Oleh Krysa, Mitchell Stern and Ilya Kaler.

James won his first concerto competition at the age of 13, performing with the School for Strings Orchestra. At 16, his piano quartet was chosen to perform at Carnegie Hall's Weill Recital Hall in a concert later broadcasted on NYC's former premier classical radio station, WQXR. At 18, James was invited by Maestro Miguel Harth-Bedoya to perform a season with the Lima Philharmonic touring the country of Peru.

Former Concertmaster of the Frederick Symphony, James has performed with the Baltimore Chamber Orchestra, Concert Artists of Baltimore, Annapolis Symphony Orchestra, Maryland Symphony, Mid-Atlantic Symphony, and Gettysburg Chamber Orchestra. He is a founding member of the Azimuth String Quartet and the St. Michael's Duo. James, together with his wife, maintains one of the largest string studios in western Maryland, the Urbana School for Strings.

When not performing, James enjoys cooking, eating and feeding his family.

A native of Colorado, **John Wickelgren** has been described as a pianist who "wonderfully...mingled the sounds of gentle breezes with the clamor of racing horses." Dr. Wickelgren has performed in cities throughout Colorado, Maryland, Pennsylvania as well as Washington, D.C. His summer festival appearances include Bowdoin and Interlochen. He has been a repeat guest soloist with the Frederick Symphony Orchestra, most recently performing the Grieg *Concerto in A Minor* in May. In October 2011, Dr. Wickelgren performed two works by Franz Liszt: *Piano Concerto No. 2* and *Totentanz* with the orchestra on the exact date of the composer's bicentenary. He has served as keyboardist with the Maryland Symphony Orchestra since 2006, and in April 2008 he made his solo debut with the orchestra in Beethoven's *Choral Fantasia*, Op. 80. In 2012, Dr. Wickelgren was certified at the instructor level by the Golandsky Institute, successfully integrating the Taubman approach to piano technique into his teaching. Dr. Wickelgren actively participates in the institute's teaching and performance seminars on the East Coast, and he currently studies with Robert Durso in Philadelphia.

John Wickelgren received his Master's and Doctorate degrees in piano performance at the Peabody Conservatory, where he studied with Yoheved Kaplinsky, Dominique Weber and Zitta Zohar. At Oberlin College, where he received undergraduate degrees in English and Piano Performance, he was a finalist in the annual Conservatory concerto competition, and also received a Piano Faculty Accompanying Prize upon graduation. Dr. Wickelgren has also medalled in the Kawai America Piano Competition and the Russell Wonderlic Competition in Baltimore. As a resident artist of the La Gesse Foundation in 1997, he presented an all-Schubert concert in honor of the composer's bicentenary at the Chateau de la Gesse near Toulouse, France.

Currently, Dr. Wickelgren is on the music faculties of Frederick Community College and Mount St. Mary's University in Maryland. He was appointed Artist Series Coordinator for FCC's music program in 2014. His solo CD, "Reflections: The Year 1905," is available from the artist and the recording can also be purchased at [www.cdbaby.com](http://www.cdbaby.com).